

CHANGE IT

As recorded by Stevie Ray Vaughan and D

(From the 1985 Album SOUL TO SOUL)

Transcribed by guitargod175

Words an

A Intro Tune Guitars down half step to

Moderate Shuffle ♩ = 112 (♩-♩♯)

Am

F7

Am

F7

1

Gtr II *fff* Full

10 10 8 10 10 10 8 (0) (0) (0) x x 10 8 10 10 8 10 8 5 7 (7) 5 7 7 7

P H

Gtr I *ff*

2 2 5 5 2 2 5 5 3 3 3 3 2 2 5 5 3 3 3 3 1 1 1 3 2 2 5 5 2 2 5 5 3 3 3 3 1 1 3 3 1 1 3 3

6 6 3 3 6 6 3 3 1 1 1 3 6 6 3 3 6 6 3 3 1 1 1 3 6 6 3 3 6 6 3 3 1 1 1 3 1 1 3 3

B Verse 1 & 2

Am

F7

Am

5

Gtr I

2 2 2 2 2 2 2 2 1 1 2 2 2 2 2 2 2 2 0 0 3 3 0 0 3 3 0

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 0

8

F7 Am G7

1 1 2 2 (2) 2 1 2 2 2 2 2 2 3 5 5 3 5 5

x x x x 0 6 5 5 6 6 6 6 3 3 H 3 3 H

[illegible]

C Chorus

14

C

B $\flat$

T

A

B

17

F7

T

A

B

1 1 1 1 1 1

3 3 1 3

3 3 1 1 3 0 3 0

p

Am

1.

2.

20

Gtr II

f

20 (20)
20 (20)
19 (19)

sl

Gtr I

The musical score for Guitar I (Gtr I) is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth notes, with a triplet of eighth notes marked with a '3' and a bracket. A repeat sign (double bar line with two dots) is placed after the triplet. The score ends with a final double bar line.

D Guitar Solo

[illegible]

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (top) and a bass part (bottom), both with standard notation and tablature. The guitar part features a melody line with various chords (F7+9, Am, G) and a bass line with fingerings and fret numbers. The bass part includes a bass line with fingerings and fret numbers, and a guitar part with fingerings and fret numbers. The score is written in G major and 4/4 time.

38

F7 Am

Full Full Full tr

P H P P

E Chorus C

41

B $\flat$

44

F7

P

47

Am

F Verse 3

50

F7 Am F7

Gtr I

T
A
B

2 2 2 2 2 2 2 2
0 0 3 3 0 0 3 3

1 1 sl. 1 1 sl. 2 2 2 2 2 2 2 2
0 0 3 3 0 0 3 3 1 1 sl. 1 1 sl.

54

Am G7 F7 Am

T
A
B

2 2 2 2 2 2 2 2
0 0 3 3 0 0 3 3

3 3 H 3 3 H 1 1 1 1 2 2 2 2 2 2 2 2
0 0 3 3 0 0 3 3 3 3 3 3 0 0 3 3

G Out-Chorus

58

Am F7 Am

Gtr II *mf* Full 1/4 *f* Full

T
A
B

8 8 (8) 5 5 5 8 5 8 5 7 (7) 9 10 8

sl.

Gtr I

T
A
B

2 2 2 2 2 2 2 2
0 0 3 3 0 0 3 3

2 2 2 2 2 2 2 2 3 3 3 3 2 2 2 2 2 2
0 0 3 3 0 0 3 3 1 1 1 1 0 0 3 3

62

F7+9 Am F7 Am

Full Full Full Full

sl. sl.

66

F7 Am F7+9 Am

Full Full Full Full

P sl. sl.

Generated using the Power Tab Editor by Brad Larsen. <http://powertab.guitarnetwork.org>

70

F7+9 Am F7+9 Am

Full Full

sl.

T A B

4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2

1 1 1 1

74

F7+9 Am F7+9 Am

Full Full Full

T A B

4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2

1 1 1 1

[illegible][illegible]

85

Am F7+9 Am F7+9

Full Full Full 1/2 Full 1/2 Full

sl. P

89

Am G7 F7 N.C.

Full 1/4 1/4 1/4 Full 1/4 1/4

sl. P P H P H P P H P

H H